

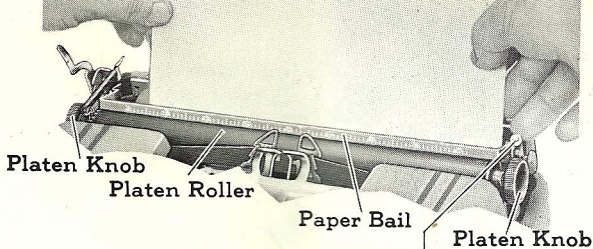
**THIS IS YOUR NEW SMITH-CORONA**

# **SKYRITER**



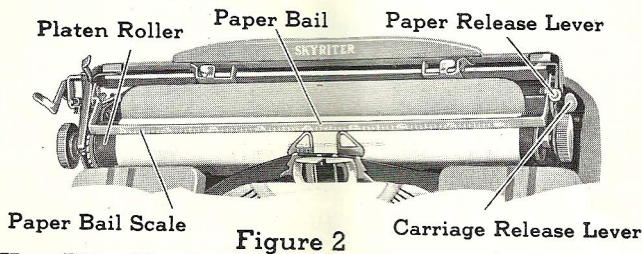
**LIGHTWEIGHT PORTABLE TYPEWRITER**

Although small, the "Skyriter" is capable of big typing tasks, and we are sure that you will find its fine touch and fast action make typing really easy. In addition, you will appreciate the many features of this machine that can simplify your work.



**PAPER FEED—(Fig. 1)** Figure 1 Paper Release Lever

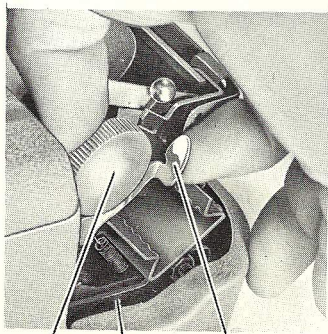
When inserting paper, hold it lightly in the left hand, allowing the bottom to drop evenly on the feed rolls at the bottom of the Paper Table. Turn the platen knob until the paper appears in front of the platen. Should paper require straightening, or for inserting a book of carbons or doing special work, a Paper Release Lever is located at the right of the Carriage.



**PAPER BAIL—(Fig. 2)**

The main purpose of the paper bail is to hold the paper against the platen roller to assure sharp type impressions. In addition it provides a full length scale for setting side margins, and it furnishes an accurate means for inserting paper just where you want it. Swing the bail up out of the way for erasing. When erasing, form the habit of moving the carriage to the extreme end so erasings will fall OUT OF (not INTO) the machine.

**CARRIAGE RELEASE—(Fig. 3)**



There are times when you will want to move the carriage to the right or left. To move the carriage to the right simply push it along. To move the carriage to the left, use the carriage release lever on the right hand end of the carriage. Hold this release lever forward while you move the carriage to the left where you want it.

Platen Knob Carriage Release Lever

Serial Number Location

Figure 3



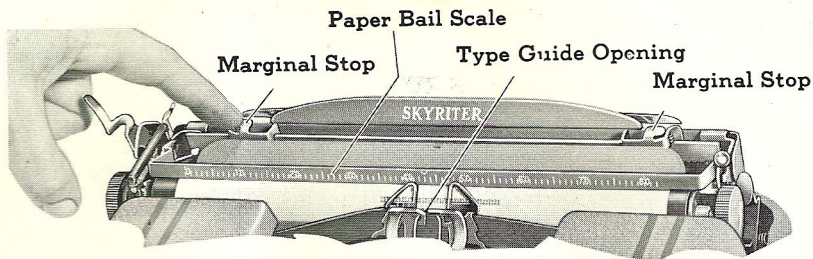


Figure 4

### MARGIN CONTROL—(Fig. 4)

Businesslike side margins are assured by the positive, fully visible "quickset" margin stops. To set either margin, press down on the stop and slide to the desired position.

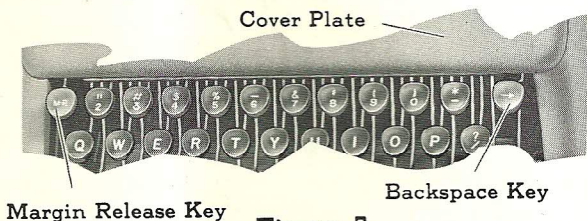


Figure 5

### MARGIN RELEASE KEY—(Fig. 5)

The margin release key permits you to type beyond the margin stops. Press down the margin release key, and the carriage will then pass the margin stop (either right or left).

### BACKSPACE KEY—(Fig. 5)

Press the backspace key once for each space you wish the carriage to move back to the right.

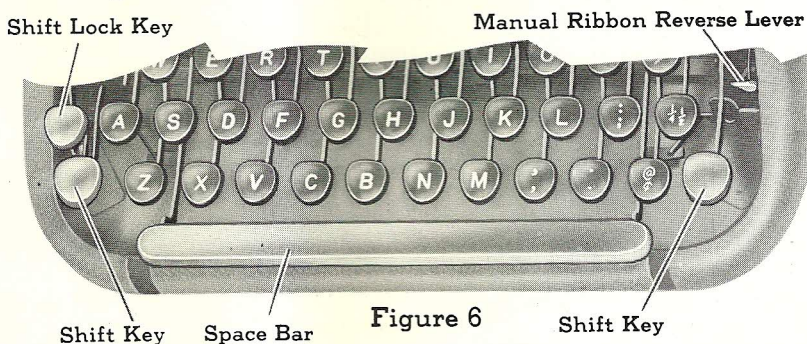


Figure 6

### SPACE BAR—(Fig. 6)

For spacing between words, etc. press bar down once for each space.

## MANUAL RIBBON REVERSE—(Fig. 6)

Reversing of direction of ribbon travel is done automatically at each end of the ribbon, but the manual reverse allows you to reverse direction of ribbon travel at any time you wish.

## SHIFT KEY—(Fig. 6)

For typing capital letters: press down while striking letter key desired.

## SHIFT LOCK KEY—(Fig. 6)

Press down to hold shift key in locked position. This allows you to write capital letters in sequence without necessity of holding shift key down manually. To release shift lock, press left hand shift key.

You <u>ned</u> error control
You <u>need</u> error control
You <u>neeed</u> error control
You <u>need</u> error control

Figure 7

## ERROR CONTROL—(Fig. 7)

Typing errors in which a letter is added or omitted from a word may be corrected by using SMITH-CORONA'S famous half-spacing. Half-spacing is very simple. It is done with the space bar, which when held down allows the carriage to move  $\frac{1}{2}$  space and when released allows it to move the remaining  $\frac{1}{2}$  space. Hence, by holding the space bar down, while striking a letter, you print that letter  $\frac{1}{2}$  space to the right of where it would normally go. So, to correct the errors shown, erase the underlined words and (for the first example) position carriage as though you were going to type in the space immediately following "You", but before striking "n" press down and hold the space bar, then strike the "n". Release space bar, press and hold space bar again while striking "e". Do this with each letter and the word will fit into the space. Where you have one letter too many, you will need to add  $\frac{1}{2}$  space before and after the corrected word. So proceed as before, but start one full space to the right. Half spacing is also very useful in justifying right hand margins and in expanding headings for emphasis.



## TOUCH SELECTOR—(Fig. 8)

Located beneath the top cover plate, this lever can be set to the position which gives you the key tension you prefer.

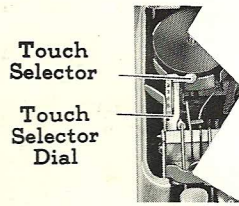


Figure 8

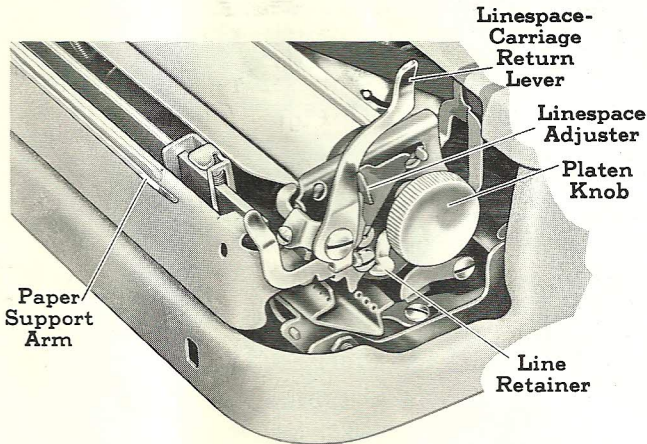


Figure 9

## LINESPACING—(Fig. 9)

After finishing a line, a stroke on the linespace-carriage return lever not only returns the carriage to the starting point but spaces the paper up for the next line. If you want your typing two lines apart, just move the linespace adjuster forward to the double spacing position.

## LINE RETAINER—(Fig. 9)

When you wish to vary linespacing for filling printed forms, or for typing subscripts or exponents, raise line retainer up, and space paper by turning platen knobs. When ready to return to original linespacing, press retainer down again.

## RETRACTABLE PAPER SUPPORT ARMS—(Fig. 9)

Raise one of the support arms and the other comes up also. They are geared together. The support arms are shown raised in Figure 10.

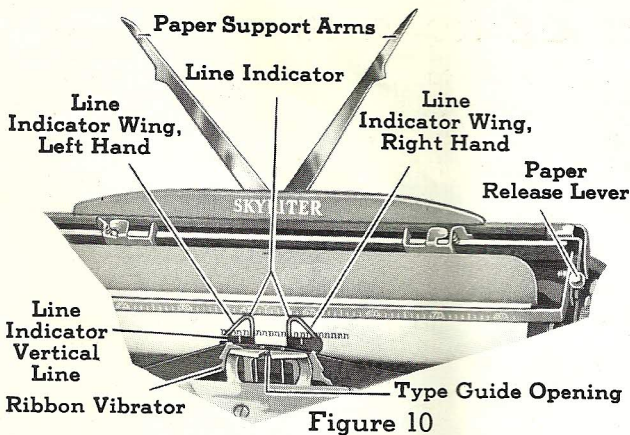


Figure 10

### LINE INDICATOR—(Fig. 10)

When typed copy must go back into the machine for additions or corrections, the line indicator is indispensable. After inserting the partly typed sheet, release the paper (see Fig. 1) and move the sheet until the bottom of a typed line is even with both wings of the line indicator and the vertical lines on the line indicator wings are exactly centered under typed characters.

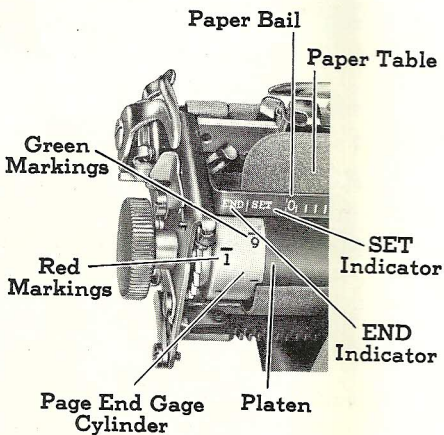


Figure 11

### PAGE GAGE—(Fig. 11)

An exclusive Smith-Corona feature, Page Gage tells how far your typing line is from the bottom of page. Green markings refer to paper length in inches; red markings are to measure

the space left at the bottom of the page. Turn platen until green number indicating length of paper used is aligned under the word "Set" stamped on paper bail. Insert paper squarely to assure straight feeding, and type in usual manner.

As you approach bottom of sheet, the red numerals appearing under "End" stamped on paper bail, show you the number of inches remaining to the bottom of the paper.



Figure 12

### REPLACING MACHINE IN CASE—(Fig. 12)

When you are not using your Skyriter put it back in the carrying case to protect it from dust and dirt. To do this: (1) see that the carriage is down in the small-letter position (not the capital position) and that the paper bail and paper support arms are down; (2) center the carriage by moving it to the left and then holding the centering lever back and down while pushing the carriage to the right as far as the centering lever permits. Now place the machine in its case, close the cover, and pull both zipper-tabs around to the front of the machine, thus closing the case.

The carrying case for your Skyriter is made of durable vinyl plastic which in normal use will give years of satisfactory service. If the outside of the case should become soiled it can easily be cleaned by sponging it with mild soap and lukewarm water.



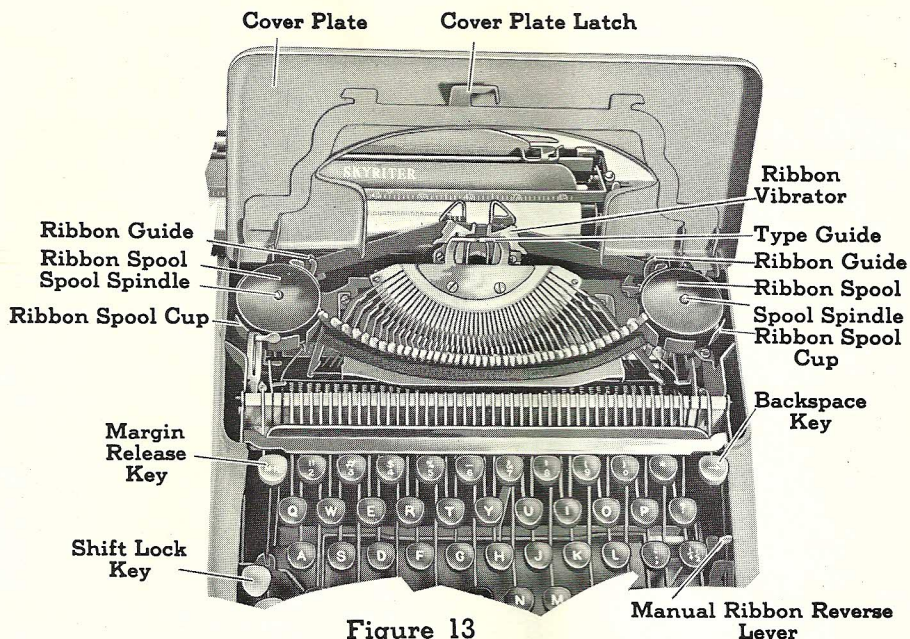


Figure 13

Manual Ribbon Reverse Lever

## HOW TO REPLACE THE RIBBON

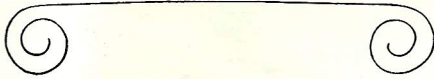
Ribbons come wound on proper spools to fit. When purchasing replacement ribbons be sure to specify for Smith-Corona Skyriter, and give the serial number of your machine. The serial number location is shown in Figure 3. We recommend Smith-Corona Typebar Brand ribbons.

**MOVE THE CARRIAGE TO THE EXTREME LEFT.** Swing the cover plate up to raised position as in Figure 13. Save one old spool for use on the left. Be sure to save the U-shaped metal clip that held the ribbon on the old spool. Place the new ribbon and spool on the right. Unwind about two inches of the new ribbon and slip the spool way down on the right hand spindle so about  $\frac{1}{8}$  inch of the spindle shows above the spool. Set the manual reverse lever in the forward position and turn the spool counter-clockwise with a little downward pressure. The ribbon must wind from the back of the spool.

Attach loose end of new ribbon to empty spool by laying it across the back side of the spool hub and snap the U-shaped metal clip over the ribbon into the hub. Wind ribbon on empty spool until the little metal eyelet in the ribbon is covered. Now put the left spool on the left spindle. This

time have the manual reverse lever in the back position and turn the spool clockwise until it drops way down with about  $\frac{1}{8}$  inch of the spindle showing through the top.

Make SURE the ribbon is winding to and from the BACK of each spool like this—

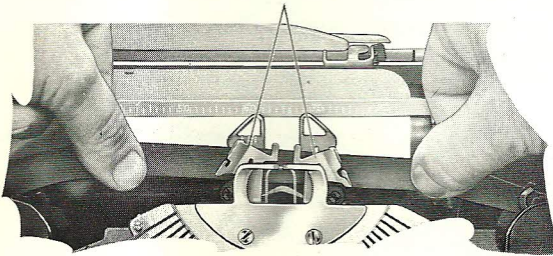


Next drop the ribbon into the slots of both the left and right hand ribbon guides and see that the ribbon passes through the rear opening in each spool cup.

Lock the shift in the capital letter position. The last step is threading the ribbon through the vibrator. Follow this simple procedure:

- A. Place ribbon behind the vibrator like this:

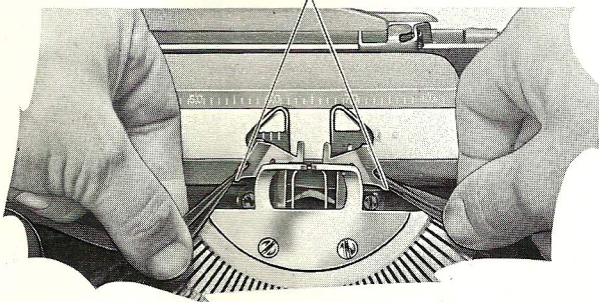
**Ribbon Vibrator**



**Figure 14**

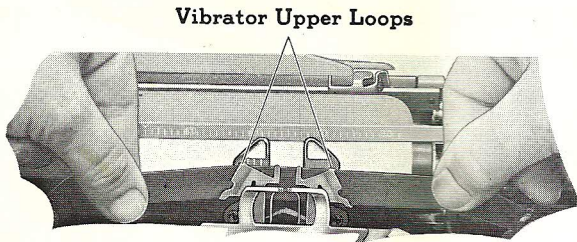
- B. Crowd the lower edge of the ribbon down into the lower vibrator loops like this:

**Vibrator Lower Loops**



**Figure 15**

- C. Straighten out the ribbon so the upper edge passes up into the upper vibrator loops like this:



**Figure 16**

- D. Pull the ribbon a little to the left and right to see that the spools are properly located, the ribbon is passing through each of the spool cup rear openings, also passing through the left and right hand ribbon guides and is threaded through the vibrator as it should be without wrinkles or creases. Take up slack in the ribbon by turning the left spool counter-clockwise.

Close the cover plate. Be sure it is held down by the latch shown in Figure 13.





A product of **SMITH-CORONA MERCHANT INC.**

*Syracuse 1, N. Y.*